



# BUCKAROO NEWS

Summer 2012

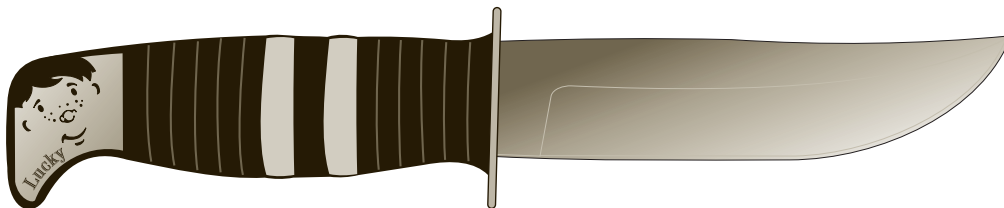
## TRAVELS WITH A KNIFE NAMED LUCKY BY RUSS DONOGHUE

As we read in the last episode, Lucky and Frank each had a frightening and challenging time after their wagon turned over on a gravel country road while they were going to deliver building materials to a farmer. Frank used Lucky to help free the boy's dad from 2x4's that had landed on top of him during the crash. The handy knife cut thru the wire holding the lumber together so the dad could breathe. As Frank and his dad headed to a hospital 10 miles away, Lucky lay chipped, dusty, and confused under a rock. He was all alone.

The doctor and nurses at the hospital were not able to save Frank's dad. There had been too much internal damage to his lungs, liver and kidneys. He passed away on June 22, 1911. Frank's mother and brother arrived just in time to talk with their loved one before he passed. Later they left the hospital and headed home – a broken and very sad family. After the funeral, Frank went back to the house and began packing a bag. He had to go someplace where he could gather his thoughts and try and heal his feelings. His mother was worried about him, but understood. After all, Frank was 18 and had a good head on his shoulders.

So, Frank went to Wentzville, Missouri and stayed with an old family friend for a couple of days. He knew he couldn't stay with the family very long, so he started to hitch-hike to the Big City – St. Louis. After getting rides with several strangers, he arrived near the banks of the great Mississippi River. There were boats of all kinds on the water, lots of people, noise and things happening. He just sat and took in everything. His harsh sadness was soon taken over by other thoughts and dreams. The heart break would always be with him, but he had to go on with his life.

“Ouch”, cried Lucky as he looked right at a white, funny looking thing that was slowly spinning around. A man that he had seen only twice was holding him firmly in both hands. Phil Strong was a family friend of the Anselm's and had rescued Lucky from under the rock after the accident. He was trying to fix two small chips on Lucky's face (blade) that happened while he so gallantly cut thru the wire to free Frank's dad. Phil used a foot pedal to turn the big sandstone grinding wheel. Above the wheel was a small can full of water that would allow drips to hit the wheel while Phil tried to repair Lucky. Lucky could tell by Phil's small, strong hands and the way he gently touched his injured face to the wheel that Phil could be trusted. Finally, Phil said, “Ok buddy. You're as good as new. Let's go to the house for supper.”



## The Winner

Club Member, Brent Schindewolf and his wife Dee displayed their fine Gen 5 collection at the Shenandoah Valley Knife Show in Virginia early in April. As he has done in the past at the Show, he held a contest. The contest was announced in the Buckaroo News with the Newsletter posted on the Club Web Site. The first youth member who came to his display at the Show and stood on one foot and whispered the letters "3 - 4 - 0" and said the word "Vantage", got to buy a new 340 Vantage from Brent for \$10.00. And the winner was - Justin Creasy from West Virginia. Congratulations and well done Justin.



## Design Your Own "Lucky" Lucite Knife

Hello Youth Club members and parents. My name is Heath Stone, owner of Stone Knifeworks and Buck Club Member #1594. One of the most rewarding things in any club is devoting yourself to making your membership be the most fulfilling experience it can be. A successful club such as the BCCI requires that new people continually step up which allows for a new perspective to be introduced. We are looking for our Youth Club members to share their knife experiences with us in the Youth Newsletter. So this year starting with the September newsletter and ending in the June 2013 newsletter the Youth Club member who submits the most quality knife related article(s) will win a Buck 102 Woodsman Customized with a Lucite handle by me. The Winner and his or her parents will have the opportunity with me to design a one of a kind knife just for you. The winner will have the opportunity to accept his or her award at our annual club meeting held at the Blade Show in Atlanta, GA 2013. You can visit [www.stoneknifeworks.com](http://www.stoneknifeworks.com) to see my Lucite creations and begin designing your own.

Here are the rules:

1. Best "Quality" knife related "Article(s)" submitted by the following publication deadlines:  
Aug.15, Nov. 15, Feb. 15, April 15
2. Article length between 100-200 words with a title
3. Pictures are recommended
4. There will be only one winner

Please email or send your article(s) and pictures to:

Russ Donoghue  
2751 Ft. Union Blvd.  
Salt Lake City, Utah 84121  
[rustyo3@qwestoffice.net](mailto:rustyo3@qwestoffice.net)

# SHEATHS, ANIMALS, AND COLORS

BY BRENT SCHINDEWOLF

Have you ever wondered why sheaths look the way they do? Some are brown, some are black and some are even Camo to look like the knife handle that's in their care. If you get a chance, take a close look at the Omni Hunters and their matching sheaths. That Mossy Oak Blaze Orange is as bright as you can imagine – and I'm guessing it would be very hard to lose! Of course, I've known some guys that could lose anything. My mom used to say, "They'd lose their head if it wasn't attached". The other Omni Hunter sheaths include a White Blaze and an Army-type Camo Green. Those Green Camos have been around for a long time. Here's an idea: have Mom or Dad show you how to look up the old Buck Catalogs on the BCCI Website, then see if you can find some of the old Camo knives and their sheaths. While you're at it, make note of the colors, textures, styles, and general appearance of those "blade protectors" over the years.

Now, if you ask someone at Buck Knives who knows a thing or two about sheaths – like Joe Houser – how a sheath is chosen, he'd probably say that a sheath is chosen to fit the knife, NOT just fit like being big enough, but fit like being appropriate (look this word up and add it to your vocabulary, as my Dad used to say.) In other words that sheath had to be designed to do several important things: First and foremost, it had to protect the owner from the knife blade – especially with a fixed blade. Next, it had to protect the knife from its (I know you're expecting "from its owner" and sometimes that's true) owner; but, protecting the knife from all the things that might damage it or dull it is really appropriate here (there's that word again). Another important part of the design is how well it holds the knife in place and keeps it handy for use. As a matter of fact, this is probably the best reason for why a sheath looks the way it does.

Here's an activity you might find interesting. Imagine naming a sheath after an animal. Well, take a look at the three sheaths pictured here.



It's probably obvious which one is the SNOOPY sheath. On the other two, I need your help. Do you think they look more like a SAD ELEPHANT or that blue AARVARK in those cartoons? Maybe you would say both.

While you are in the mood to choose, how about these Camo sheaths



Which would you like to put on your belt (when your parents decide you're old enough and responsible enough)? Would it be orange, white, or green? Go to the BCCI website and let others know.

By the way, that fixed blade in the gray/green Camo sheath is NOT an Omni Hunter – can you guess its model number and name?

In the next article on sheaths, we'll talk about all those materials that have been used to construct sheaths. It's a lot different now from those days in the 1940's when Hoyt Buck had his sheaths made from shoe leather by a local shoemaker.

The HANDLE (in the sheath) Guy



Buck Collector's Club  
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Goode, VA 24556

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Hi! My name is Lucky.  
Well, I'm actually Lucky III.  
My grandfather was born in  
1902 in Levanworth, Kansas.  
My dad was born in San Diego,  
California in 1948.  
As for me, I look at 2010 as  
my year of discovery. As a  
young boy, I had lots of  
problems until a kind man  
came to my rescue and showed  
me a brighter future.  
His name - Heath Stone.  
He's my hero.

## LUCKY COMING TO TOWN

A fixed blade knife named Lucky has been one of the main characters, along with his owner – Frank Anselm in an historical fiction series that has been in the Buckaroo News since the first issue came out in 2010. Historical because many of the events actually happened and most the people were real folks. It's fictional because the conversations used, thoughts and feelings never actually happened. There are times when Lucky actually seems like a person who sees and hears many things. Well, Lucky will be at the Atlanta Blade Show on June 8-9-10, 2012. He will have his own little room to stay in on a display table and he will be ready to answer questions, as well as convey his appreciation to a special man – Heath Stone.

