



BUCKAROO NEWS

Spring, 2011—Issue #5

KNIFE SHOWS — The Very Best Way To Learn —



By John Foresman
President, BCCI

If you love collecting Buck knives, you should try your best to attend a knife show. Shows run from large events like the *Blade Show* in Atlanta to smaller regional shows like the *Shenandoah Valley Collectors* show in Harrisonburg, VA. It's a lot of fun to stroll up and down the aisles of tables filled with knives, looking for that special Buck knife that you need. But, it turns into an exciting adventure when you discover that Buck knife that you have been looking for! Often times, the dealer will be able to

tell you a little bit about the knife.

The *Blade Show* in Atlanta, GA is the granddaddy of all of the knife shows. It's simply the largest in the world. Collectors come from all over the world to be a part of the show. Our Club has twenty display tables filled with great collections of Bucks. Perhaps the greatest thing about the *Blade Show* is the opportunity to visit with Chuck and C.J. Buck. Leroy Remer (Buck's first custom knifemaker) and Wilde Bill Cody (Buck's last custom knifemaker) are usually there, too. Each of these men is very friendly and willing to talk to you about Buck knives.

Keep your eyes open for a knife show near you!

Russian Texans As Youth Members

By Eddy Birdwell

Would you believe two brothers from Pyatogorsk, Russia are youth members of the **Buck Collector's Club**? Grand and Cole Meyer were adopted at the ages of 3 and 2, respectively, in the fall of 2006 and were brought to San Antonio, Texas to live with their new parents. It was a new world for them since it was a new location, new foods, strange people, new toys, and, of course, a new language. They soon figured out that they had new aunts, uncles, cousins, and grandparents. Among the new and exciting experiences was riding the ATV at Grandpa's house. It did not take long for them to adjust and learn the language. They became regular little Texans—even participating in the Mutton Bustin' at the San Antonio Rodeo in 2010.

They soon learned that Grandpa and Nana had started collecting knives for them. Grandpa, being a member of the **Buck Collector's Club** for many years, wanted to pass this tradition down to all of his

Grandchildren—recognizing the beauty and usefulness of knives as well as understanding the safety required in handling them. Grandpa insisted they could not touch the knives until they were older. In the summer of 2010, when they were almost 7 and 6, they moved from Texas to Iowa. Grandpa took some of their knives and put them in new cases that had locks so they could take part of their collections with them. Grand and Cole proudly showed Grandpa and Nana the displays in their new home when they went for a visit!

They both know that Grandpa is still collecting knives for them and one of these days, when they are older, he will give their complete collections to them.



What is Important About Boxes & Paperwork?

Larry Oden, BCCI Vice President

I recently ran across a television show featuring pawn shop transactions. One of the segments involved a rare G.I. Joe doll. The seller was disappointed to learn that the value of her doll would have been much greater if she had also had the original packaging. Buck knife collecting is similar. A knife with the original box, sheath, and paperwork is much more desirable to a collector because its value exceeds that of the knife alone.

I urge you to consider this with your knife collecting. If you have the option, try to obtain knives in “new-in-box” (NIB) condition with the proper paperwork and sheath. Correct paperwork will be dependent upon the production era of the knife. You may find separate items, such as a “use and care” sheet, guarantee, warranty card registration and a Christian message from Al Buck. Other eras feature paperwork that combines some of these items into one or two box inserts and often the paperwork is dated—another helpful item for the collector. Experienced collectors understand that the oldest knives rarely have the original packaging. But, when they do, value is substantially increased.

Always save your box and paperwork. If you keep the knife in a separate location stored outside of the box, devise a method that will easily allow you to know which box, sheath, and paperwork goes with which knife. If you only have a few knives, it is usually easy to keep track of what goes with what. But, as your collection grows, it can become very confusing. I use small, removable labels with a matching sequence number on each knife, sheath, and box in my collection. This allows me to easily match-up a particular knife to its proper box and sheath. To keep it simple, I merely started the sequential numbers with 1, 2, 3, etc., but you can choose a system that works best for you.



If storage space becomes an issue the ‘toothpaste’ type boxes that open at each end can be opened and flattened out with paperwork folded and slid inside the folded over box. This will substantially reduce the space required to store

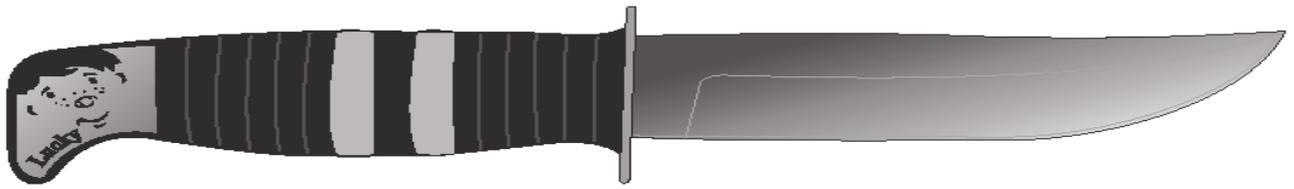


your packaging and the box can later be restored to normal use with no harm being done.

As your collecting tastes change, you will then be in a position to trade or sell knives you no longer desire to own and receive a better return on your investment in the original knife.



For a more in-depth discussion of this topic, I recommend you check out the Smokey Mountain Rendezvous DVD set offered by the **BCCI**. Joe Houser’s seminar on Buck boxes, sheaths, and paperwork is outstanding. You will also find the other seminars included in the set to be tremendous reference and learning tools.



*Lucky's
Travel & Adventures
Russ Donoghue, BCCI
The Continuing Saga.....*

A Young Boy and a Canvas Bag

Lucky enjoyed the train ride from Kansas City to St. Louis, Missouri. He had a great seat on top of a suitcase where he could watch the barns, cows, and open fields as they went by. As they got closer to St. Louis, the buildings were closer together and the train began to slow down. Lucky hadn't slept during the trip. He was excited to be going to a new home, but was also a bit worried about his future.

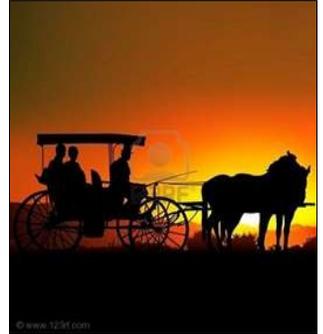
A fellow named Jack Anselm and his oldest son, Roy, met the train. Jack hugged his younger brother, William and shook the wife's hand. Because Lucky was put in a canvas bag before they took him off the train, he couldn't see anything. So, he tried hard just to listen to everybody. Jack mentioned that his younger son Frank seemed to be getting better each day. The young boy's bout with scarlet fever had really hit him hard. He was thin and weak.

They all loaded into Jack's carriage and he wrapped blankets around each of them to help keep out the cold December wind that was blowing. Jack said, as he flipped the reins to get the two horses moving, "Well, settle in for the 15 mile ride to our house. It will be a little slow because of the weather. We'll stop about half way at Barney's Inn for supper. Remember old Barney, William? He helped you get started in being a blacksmith." William replied, "My gosh, is he still alive? It will be great to see him again."

After a nice supper, Jack headed his team up the rutted road toward Wentzville. It was starting to get dark and the temperature was dropping. Everybody snuggled a little closer to stay warm. William asked "So, Jack, how old is Frank now?" "Next March he will turn 10", replied Jack. Our old Doctor said that Frank's lucky to be alive. We are trying to make this holiday season extra special for him." William thought a minute and said, "I have a young boy working for me as an apprentice. His name is Hoyt and he's a little older than Frank. One day I mentioned Frank and his health problems to him. Hoyt

sent a gift with us for him". "That will be great," replied Jack. "He can hardly wait for Christmas morning."

As they pulled up in front of the two story farm house just outside of town, Mrs. Anselm and two daughters came out to meet the carriage. Jack and William went to take care of the horses while everybody else went inside. A large Christmas tree sat in one corner of the big room all decorated with colorful balls and strings of popcorn strung from the top to the bottom on the tree. The fireplace was burning with bright and warm flames of orange and yellow. Everybody stood and warmed their hands near the flames.



Lucky was still in the canvas bag which was sitting on the floor next to the front door. He was confused. Where was everybody? Would he ever get out of the bag? He felt safe because of the new sheath that Mrs. Evans had made for Hoyt, but he was still worried.

Then, he heard a weak voice crying out from the top of the stairs. "Mom, can I have a glass of milk? Are Aunt Marie and Uncle William here yet?"

His mom came in the hall and looked up the stairs at her young son. She smiled at him and said, "Yes, they are here. I will bring you the milk." As Frank moved slowly back toward his room, he looked at the front door and saw suitcases and the large canvas bag. Lucky could just barely see through the opening in the bag. He said to himself, "Hello, Frank. My name is Lucky and I have come a long way to help you get better. Together we will work hard to have you running and playing again. Maybe even do a little hunting. You do hunt, don't you? Maybe we will have a lot to learn together."

To Be Continued.....

Dream Knife

By Brent Schindewolf

This article is written just for the **Buck Knife Collectors** who are ten years old....or used to be, or will be someday soon. What a great time to be ten and, what a great time to start a **Buck** knife collection, or add to it. If you ask your dad, grandpa, or trusted friend of the family what they would do if they had a "do-over" in their collecting career, chances are they'd say, "IF ONLY I'd picked up and put aside some of those **Buck** knives when I was ten or fifteen, or twenty years old."

Back then, those rare, expensive collectables were available at the local sporting goods store for retail or maybe even ON SALE. Hold onto your hats, Kids—when I was ten it was 1955. I was a fifth grader and had just earned my Tenderfoot badge as a Boy Scout and was working to get my "Tote 'n Chip" card so I could carry an axe or sheath knife on my belt during the next campout. Imagine for a moment that I was looking over a **Buck** Catalog that showed Lucite handles fixed blades. My Dad was sitting beside me explaining all my options—including the one I didn't like—you can't afford that!

Let's say that I had been saving my allowance and paper route money for a knife instead of spending it on worthless baseball cards* (which my Mom threw away anyway years later). Let's say that the Model #109 Ranger Set was THE CHOICE. Dad agrees to the extra few bucks I need. My next decisions include what my second knife will be for that double sheath that already has a model #105 in it. Do I want a #107 Trout or a #108 Sportsman to go with my Pathfinder?

I'm almost afraid to ask Dad if he'd chip in an extra \$1.75 for Lignum Vitae handles. I like the Lucite but imagine a knife handle made of wood that's so tough it could replace metal gears on an old time sailing ship.

One thing for sure, I won't dare mention the knife/axe combo that just caught my eye. My Dad was one of those, "straw that broke the camel's back" kind of guys who would have said at the mere mention of the \$22.50 price tag on the Woodsman #116 set, "Let's forget the whole thing!" Boy, do I wish I could say this all really happened in '55 and that I still had that Ranger Set, but it was just a dream of what could have been.

OK, you present 10 year olds—what's out there right now that might be in your dream of the future? What

Buck knife is waiting for you at a store, in a catalog, or for sale at a Knife show? Save up and maybe even politely ask Dad, Mom, Grandpa, or Grandma for a little help and get that collectable of the future.

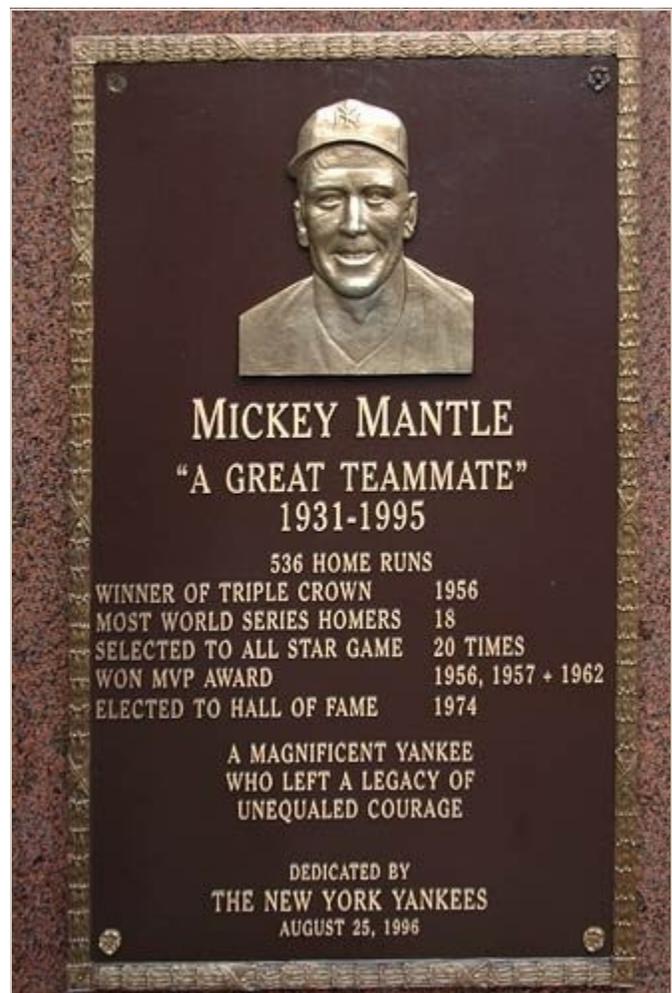
Of course, there's always going to be the one that got away, but that doesn't mean they all have to be just in our dreams. Learn all you can about knives, save your money, and be on the lookout for that special knife.

Look for my display at the Shenandoah Valley Knife Show and the Atlanta Blade Show. To the very first **BCCI** Youth member who visits the display and 'brings along Dad or Grandpa', I will offer a true **Buck** collectable knife at a bargain price.

See Ya'There.

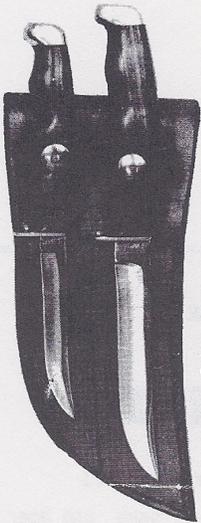
The Handle Guy

P.S. Those thrown away baseball cards included a newcomer named Mickey Mantle.



BUCK LIFETIME KNIVES HOLD THEIR KEEN EDGE LONGER THAN OTHER KNIVES. THE AMAZING RESULT OF OUR SECRET TEMPERING PROCESS.

BUCK LIFETIME KNIVES ARE THE CHOICE OF DISCERNING HUNTERS AND FISHERMEN EVERYWHERE.



NO. 109.
THE RANGER SET

Two Knives. No. 105 and either 107 or 108 in double sheath. Any combination of knives in double sheath \$1.00 less than when in individual sheaths.

With Lucite Handle .. \$16.00
With Lignum Vitae Handle .. 17.75



NO. 112. THE SKINNER

A lighter skinning knife with a 3-1/2 by 1" hollow ground blade. 7-1/2 inches over all. Fine for deer and antelope. Complete with sheath.

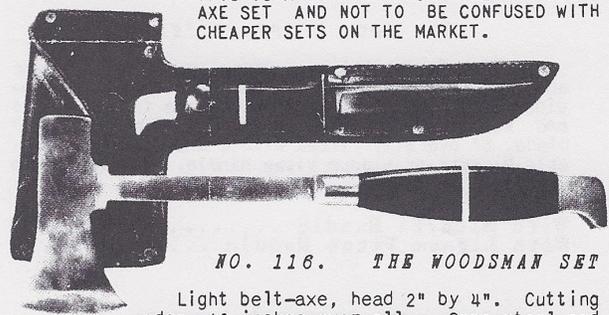
With Lucite Handle \$11.00
With Lignum Vitae Handle 12.50



NO. 113. THE ELK

A heavy knife with a 4 by 1-1/8" hollow ground blade, with plenty of sweep to make an ideal hunting and skinning knife for the largest game. 8" over all. Complete with sheath.

With Lucite Handle \$15.00
With Lignum Vitae Handle 16.00



NO. 116. THE WOODSMAN SET

Light belt-axe, head 2" by 4". Cutting edge, 10 inches over all. Same steel and tempering as in the knives. Lucite or Lignum Vitae grip. Set includes No. 102 matching handle in same scabbard.

With Lucite Handle \$20.00
With Lignum Vitae Handle 22.50



NO. 120. THE FILET

An ideal filet knife. Straight narrow hollow ground blade 6 by 9/16", 10 inches over all. Complete with sheath. You will find many uses around the home for this handy knife.

With Lucite Handle \$7.00
With Lignum Vitae Handle 7.75



No. 122. THE SCOUT

A lighter knife with 3-1/2" blade - similar to #124. An ideal knife for small game and trout.

With Lucite Handle \$5.50
With Lignum Vitae Handle 6.25



NO. 124. THE RANGER

A husky knife with a skinning point, 4-1/2" blade. Preferred by many sportsmen for an all around hunting knife.

With Lucite Handle \$11.00
With Lignum Vitae Handle 12.00

NAME OF REPRESENTATIVE, JOBBER OR DEALER

BUCK KNIFE COMPANY

1272 MORENA BLVD.

San Diego 10, California

What's Wrong With *HODGEPODGE* ?

By Marj Donoghue, Life Member

When my husband retired, he decided he needed a hobby. I, of course, did not object to that, because if he didn't do something, he would just sit in front of the television all day and 'veg' out. Now, don't get me wrong, he works in the yard, he makes sure that I have places to plant my flowers and vegetables in the spring, and he chases the mail and goes to the bank for me each day while I am at work. But, at that time, in all of our 50 years of marriage, he really had never developed a passion for a hobby of any type.

For some reason (I don't even think I know why) he decided that he liked knives. And, I honestly can say that I would rather have him like knives than guns! But, he knew people who knew people, etc. and joining up with this fine endeavor seemed to be a good idea at the time.

As he poured through catalogs and joined eBay, he did some in-depth research on knife companies and knife makers. With this research, he found that he liked the 'family' concept of **Buck** and what it stood for, how long it had been in business, and the honest American tradition that was focused in all that it does.

So .. He purchased a couple of knives, and then a couple more, and then a couple more. There wasn't much planning in what he was doing. He just knew that if you were to become a collector of knives, then you best have some knives to start that collection.

In his defense, he has since narrowed his collection for the #700 Series of knives, that seems to be a type that not many people collect. And that, I think, is good! They are harder to find, and his friends get to keep re-handling them for him to expand and enhance the collection.

So, when he got really serious with his collection, someone needed to get the cast-offs of the knives that he no longer wanted. Who better to reap the benefits of this kind gesture than his wife. Now, I can't complain, because he had some mighty fancy knives in that collection of various types and models that he had accumulated. And, he had some good friends that were knife makers that he knew would always show up at one of the knife shows with a new knife that I couldn't resist purchasing.

This is where my story begins.....

I have a collection of sixteen knives, plus a knife that

had belonged to my father and actually has his name engraved on the outside. I don't have a clue where he got it or who made it. But, it is part of this special collection that I have.

I don't have a collection of knives of any type.... I decided one day, with a little persuasion from a good friend of mine that is a knife maker, that I should collect the #55 Series of **Buck** knives. I think I know why he helped me with this decision. ... there is exactly 1 model of a #55 knife that I can find. So, the only way I can add to my collection is to purchase the knife and pay him to re-handle it with something wonderful. And, you know what??? I have done exactly that. My knives are special, and he is special. What more can I say. When he comes to a knife show with a new #55 that has graduated with a new look through his skills, how can I say "no"?

However, through all of this, I have not given away, sold, or disposed of any of the knives that were given to me by my husband when this endeavor first started. I know that he wants me to collect knives because that is his passion. And, I can say that I want to please him by doing just that.

But, the interesting thing I've found is that buying a **Buck** knife is kind of like a woman who purchases a car and the most important thing about it is the color and the interior. As long as it looks good, it must run just great!

I love my *hodgepodge* collection. I don't have a fancy display box for them, but I do have my very own drawer in one of those fancy wooden knife collectors cases that I actually won at the *Blade Show West* in Portland, Oregon, a few years ago. But, that is another story that may or may not be told at another time.



Do you want to know the most special thing about collecting **Buck** knives? It is the people you meet, the friends you make, and the fun you have when you see these friends a couple or three times a year at one of the knife shows or **Buck** events. They don't care if I have a first class collection or a *hodgepodge* collection. They are just glad to see you. ... What's better than that??