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December 2006



Chuck's Corner

"I'm on the road again." At Smoky Mountain Knife Works I met a very nice young couple who are Buck Collectors. We had dinner together before I headed to Cabela's in Dundee, Michigan.

I am writing this column from a hotel room in Bonner Springs, Kansas. Lori and I have just returned from Leavenworth after meeting with Larry Wise, the current owner of Beringers, the original blacksmith shop where we believe Hoyt made his first knives as an apprentice.

Mr. Wise was very open and anxious to show us around when I called. I felt a sense of heritage as I walked the floors. We headed down to the basement and he pointed to the spot the old oil burning stove sat for so many years. Hoyt was sure to have walked down the narrow staircase to tend the stove on freezing days. Apprentices did things like that. The huge beams supporting the floor above were soaked with linseed oil that leaked down from the oak floor above. They spread oil on it to preserve it.

Larry had removed some flooring and wall boards from the original shop. He gave me some 4' oak flooring that Hoyt would have walked on, along with an old Winchester powder case made into a drawer. I also was given a small cardboard box of square topped nails from the mid-1800's.

I would be open to ideas to find the best way we could utilize the wood and nails in a collectable knife. Please send ideas to my attention at Buck Knives, 660 S. Lochsa Street, Post Falls, ID 83854.

At this writing I will be signing knives in Kansas City, Kansas, at Cabela's and then we are heading home. After many months of travel, speaking and signing throughout the nation I am ready to stay home for the winter.

Have a wonderful Thanksgiving and a Christ filled Christmas.

Chuck Buck



Chuck Buck and Larry Wise

Club News

by John Foresman

I was unable to attend the Fall NKCA show in Ohio in September; however, our club was well represented. Elsewhere in this issue, you'll find a summary of the show. Many thanks to everyone who exhibited their collections and shared with show attendees. You make our club shine!

Our last BCCI special project knife was the Scout, Model 107. We have nearly sold all of the 150 ordered, however there are still a few left. By time you receive this newsletter, the 107s should have been shipped to members. Check with me for availability if you would still like to order a 107.

Our next special project knife will be the Duke model 500. We have ordered a finger grooved Duke with an ATS-34 mirror polished blade with no nail nick. The bolsters will be nickel silver. Handle scales will be honey worm-grooved bone with no pins. This model 500 configuration has never been built before and the model 500 has been discontinued. This combination should make this special project highly desirable. There will be 150 of these non-serialized Dukes available to club members only.

Two different club members have written me with ideas for new special project/fund raiser knives. One suggestion was a 116 with upgraded steel and the other was a 120 with upgraded steel. I like the idea of these and would like to do the entire 100 series in special configurations. The club has to order a minimum of 100 knives to do a special project. Therefore, we have to be relatively certain that we can sell all 100 knives. Any input that you as members can give me will help in determining if there is enough interest in the 100 series to go forth. Any other special project ideas are most certainly welcome. Our club leadership wishes to provide members with the opportunity to purchase Buck knives that not only desired by members but highly collectible as well. My contact info is listed under the Officers and Directors heading in this newsletter.

The logo clocks that were offered in our last newsletter sold very well. In this issue, we are offering logo key chains. These were available to club members attending the Blade Show. I've used one daily since then and it has held up very well. If you have any ideas on items like the clocks and key chains for future fundraisers, please contact me.

Once again, I'd like to thank our article contributors. This issue includes; Gene Merritt, John Hunt, and our very first youth contributor, Sarah Martin. I sure hope that Sarah has started a trend for us and we'll send more youth articles. Our

Continued on page 5.

NKCA Fall Ohio Show

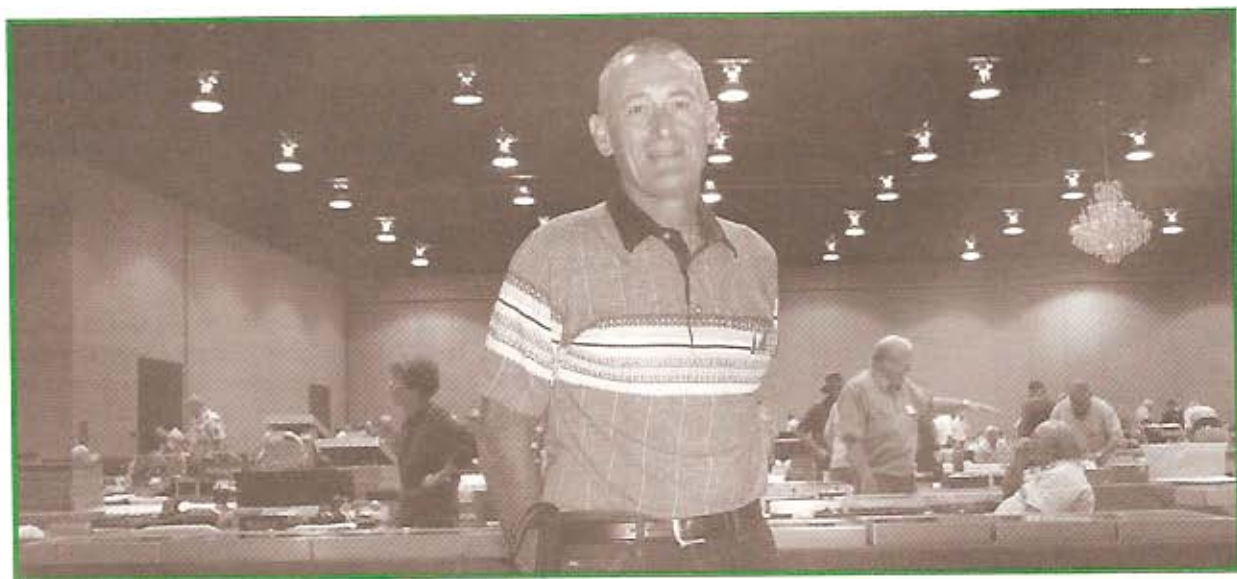
by Randy McKnight

Several BCCI members met at the Roberts Centre just west of Wilmington, Ohio on Friday and Saturday, September 15 & 16 for the fall Ohio NKCA Show. The Robert's Centre is an outstanding facility for a knife show. It offers plenty of space, close parking, hotel and restaurant on-site and adequate lighting. Due to the NKCA's shortened show length for 2006 (this will be addressed later), the BCCI did not have a regional meeting. However, the club was very well represented with several quality displays that were greatly appreciated by show patrons. Billy Arnold, Gene Draa, Larry Oden, Dick Wilson, Murray & Judy Andrews, Gene Merritt, Ken & Vickie Burns and Frank Meek were repeat displays. In addition, club member Jeff Reuber made his debut with a very nice display of Buck knives. On a sad note, Pat Donovan, though in attendance, was unable to display because of a vehicle break-in and theft of some of his display and collection of Buck model 120 knives two nights before the show began. Also missing was BCCI President John Foresman. John's wife Georgia became ill before the show and John wisely stayed home to provide TLC for his bride. Club members from as far away as Oklahoma (Elgin & Vonta Thomas) drove in for the fellowship that is so much a part of the BCCI. It

was also great to see club members Ernie & Arlene Logan, Alan Horner, Greg Smith, Charles Beall, Charles Reed, and Jim Havens in attendance. If you were there and I failed to mention your presence, please forgive me!! The show was such fun and went by in such a blur, it is hard to recollect all the club members I spoke to!

During the show, it was announced by the NKCA that starting in 2007, the former three day show format would be reinstated. This was met with glad acceptance by the BCCI leadership as we had struggled to figure out how to schedule our regional meeting into the shortened two day show without adversely affecting our time at display and sales tables.

NKCA display awards were announced near the end of the show on Saturday. Club members whose displays were cited included Gene Merritt, Gene Draa and Larry Oden. Congratulations to these members. It must have been very difficult for the judges to arrive at their decision because there were many worthy displays and the competition had to be very close.



First time exhibitor Jeff Reuber

Hi Folks,

I need your help. If you know of any members who have moved, please have them contact us with their new address. We received some of the last newsletter back with bad addresses.

GOOD NEWS; the catalogs/price sheets on our website have been reformatted for quicker downloading. Items that sometimes took ages to download will now open quite fast. This of course depends on the speed of your Web Service provider. Dial-up will take a little longer than a DSL or cable hook up.

Just a thought, if you see an interesting knife on ebay that you would like to bid on, but are unsure of the price, just go to our website and look it up. You will need the year or at least close to it. Every catalog that Buck has put out is on our website along with the prices. This will give you an idea of the knife's worth.. If you are looking on ebay for a particular knife, don't forget to also check out our "Trading Zone."

E-MAIL, E-MAIL, E-MAIL = Please keep us updated with your email address changes.

I thank you and I wish each and everyone a very Happy Holiday.



Jack Foresman
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Me n' Buck Knives by New Youth Member Sarah Martin

Hi, I'm Sarah and I have been collecting Buck knives since I was eight years old. I am now twelve. I'm so glad the BCCI started the Youth Collectors Club. My dad was all for making me a Buck Knife collector early, but my mom wasn't so sure. In the end, she let me carry one. My first Buck knife was the 503. It has a pretty wood handle.

My favorite Buck knife is the 277 Alpha Hunter. The smooth opening and thumb stud are my favorite features. I had to save my money before my dad would let me get it. He was dumbstruck when I paid for it.

Later on, for my 12th birthday, my parents gave me the Buck Knives Camp and Field Set. It had an axe, saw, sharpener and the 279 Alpha Hunter.

Now, I have 10 Buck knives in my collection. Some of my other favorites are the 116, 124, 112 and the 107. I enjoy whittling with my 277 and I even cut off a rattlesnake's tail at the age of nine with my 112. To get the 116 I had to paint 40 fence posts.

My dad and I also spend many enjoyable hours talking Buck knives. We always take plenty of Buck knives with us whenever we go on camping trips.

All in all, I have found Buck knives a very pleasurable knife to carry.

CJ'S UPDATE

by CJ Buck, CEO
Buck Knives, Inc.

Well we are coming up on the Christmas season and that means that Shot Show is right around the corner. We establish quite a bit of our momentum for the year based on the reception we get from product and programs introduced at the show.

This year the Shot Show is Jan 11th through the 14th in Orlando Florida. Last year it was in Lost Wages...er I mean...Las Vegas and we always get a much higher attendance when it is in Vegas.

I am sitting here staring at next year's catalog. Pricing is still being finalized as we speak.

The photo on the cover of both our Dealer and Consumer catalogs is of our new Model #408 fixed blade updated Kalinga. We are introducing a fixed and folding version of the "Kalinga Pro". Model #406 is a skeletal version where the blade has a guard built into it and the handles are plastic with a rubber over-mold, similar to the Alpha fixed blades. The model #408 is S30V steel with a brass guard and resin impregnated Rosewood handles. Again it is handled in the same manner as the Alpha series. We are introducing two folding versions of this knife; Model's #415 and 419. The 415 is 420HC with the plastic/rubber handles and the 419 is the S30V with Brass and Wood. Gorgeous! These are USA made.

We are introducing a lockback assisted opener this year. It is Model #288 and it is called the Catapult. We have 3 versions in 420HC steel and thermoplastic handles; one with platinum colored handles, one in blue and one in black. The black also has a black oxidized blade. These are also USA made.

We are introducing 3 new handle graphics for the large assisted opener called the Sirius Model #297. They are kind of youth oriented because both of my sons both love them.

We are adding a knife to our Mayo Collection. Tom is celebrating his 25th year making knives and has designed the "Waimea", Model #171. It is a frame-lock in solid Titanium with 25 holes in the side, one for each year.

We have added a couple of models in our Parallax line; the small Model 316, and the large Model 318. They are coated stainless steel handles with 420HC blades. These knives are imports.

In our Outdoor line with Peter Whittaker, we are pretty excited about introducing an imported tool. It is called the X-tract, Model #730. This tool has one hand access to the pliers as well as a full sized blade and all the implements. It has a spring separating pliers, 3" partially serrated liner locking knife blade, Phillips and std screwdrivers, bottle/can opener and a metal lanyard ring. This is very cool at a great price.

Another great product is the Transport, Model #756. It is a small Metro-like keychain knife that utilized the push button locking mechanism of the Revolution and the ability to pull the blade open with your finger on ridges on the back of the knife. It will come in red, pink, blue and smoke gray.



In Tactical we have introduced two new neck knives for, "When a knife at your side is not close enough". They are two collaborations. One is the Model #151 from Tom Mayo. It is a 6.75 in. overall length out of S30V. The molded nylon sheath engages with a hole in the handle to lock the knife in the sheath and prevent slippage from an upside down, around the neck carry. The second is collaboration with Doug Hartsook. It is called the Hartsook Ultralite, model #860. It is also S30V and is 4.25 in. overall. With sheath it only weighs .5oz.

Every year, we introduce every year a line of Limited Edition knives designed by Wilde Bill Cody and make them available through our catalog for dealers who want something to dress up their displays. This year Bill focused on Apple Coral and custom made mosaic pins. We are doing a custom bowie knife with 420HC steel as well as a #532 Bucklock and a #503 Prince.

We have an Alpha Dorado #271 with Giraffe Bone handles and Mokume bolsters. We have a Mastodon Ivory #500 Duke and a Heritage Dagger that is made to look as if it was made from a file. The Dagger has twisted Buffalo horn with Bloody Jasper rings and Nickel Silver butt, guard and trim.

Lastly, my son Josh interned this year in the R&D group helping with product development. As a project he was asked to learn the system by designing a knife. He did his own graphic design and loaded it into the computer 3-D drawing system. He created a very elegant fixed bladed Skinner that was too late for mainline production but has found a place in the limited edition knives. It is called the Gen 5 Skinner. Gen 5 stands for 5th Generation Buck Family. It will have a 3in. blade out of 154CM steel, a brass guard and handles of Snakewood. The wood runs the length of the handle and the periphery is ground flush (unlike the Alphas). I am, again, a very proud Dad. Josh enjoyed his summer so well he may be shifting his educational focus from economics to engineering.

This was a busy new products development season as you can see.

Happy Holidays to all of you. Remember the real reason for the season is that our Lord and Savior confined himself in human form to better connect with us and guide us to a better life. When his days teaching were concluded he then ransomed himself for our sins but that is another holy-day story...



Merry Christmas!

Club News continued

regular contributors from Buck Knives; Chuck Buck, CJ Buck and Joe Houser also deserve a big thanks. They continue to grind out articles for every issue. Without them, our newsletter would surely suffer. Thanks again to all.

The Shenandoah Valley Knife Collectors will hold their annual knife show during the first weekend in April in Harrisonburg, Virginia. I look forward to this "good ol' boy" show each year. It's small enough to have an extremely friendly atmosphere, but big enough to have a little bit of everything for all collectors. I hope you'll be able to attend. We'll have about 12 - 15 tables filled with Buck knife collections. If you would like to display at this show, please contact me. We'd love to have you there!

Larry Oden is updating a BCCI picture album. He desires pictures of club members and/or displays from the following events: 2002 Blade Show, 2002 and 2004 Ohio Fall NKCA Show. If you have any pictures you could send Larry, it would be greatly appreciated. He will make copies and mail the originals back to you promptly. Larry's contact info is listed in the officer's section of this newsletter.

A very generous club member, who wishes to remain anonymous, donated a good number of non-Buck knives to our club. All of the money from the sale of the knives will remain with our club. The non-Buck knives were taken to the Fall NKCA Ohio Show where Frank Meek placed them on his sale table. He sold most of them. Frank bought the remaining knives to be sold at a later date. Hats off to Frank for his help in moving these knives. He went above and beyond! And many thanks to our anonymous member, who so graciously donated the knives.

Here's a hot collecting tip. Three veteran Buck knife collectors have enlisted the aid of Larry Oden. They have reached the point in their lives where they feel it's time to all or part of their collections. He'll have a list ready sometime in January, 2007.

The annual club knives for 2006 will be delayed due to the fact that Buck is still contracting out all of their gold etching projects to another company. Expected delivery is now January. Please be patient!

I hope you all have a wonderful and joyous Holiday Season. Merry Christmas to all!

Happy Collecting,
John Foresman

Member Services

TRIPLE R KNIVES

Repair and rehandle Buck knives

Leroy R. Remer
13038 Shenandoah Dr.
Lakeside, CA 92040
619-561-2442
triple-r-knives@cox.net

LARRY ODEN CO.

Larry Oden is selling Buck Knives on consignment.

He often has hard-to-find Buck knives on hand for sale.

To inquire about his services, either as a seller or as a buyer, contact him via phone or email. His contact info is listed in the officers' section of this newsletter

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Choice of color & size to your specifications

Jack Foresman
jforesman@swfla.rr.com
239.458.0768

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MEET A BUCK/AURUM ARTIST

by John Hunt

In the June, 2006 Club Newsletter an article of mine, "The Buck/Aurum Story", discussed the period between 1976 through 1989 when Buck arranged with Aurum Etchings, Inc. of Garland, Texas to etch on the blades of a variety of Buck models different spectacular and intricate commemorative and wildlife scenes. The founder and owner of Aurum, Sam Shortes, had specialized equipment and processes, much of it in-house designed, for etching and plating, including 22 Karat gold. Key to the success of the operation was the art department whose work not only had to accommodate the etch/plate process, but also satisfy customer's artistic expectations. Recognizing this, Shortes over the years engaged a number of very talented artists. Recently, as a follow-up to Dick Matheny's initial contact, I had the opportunity to visit with Angela (Angie) Williams, one of Aurum's most notable and prolific artists.

Not long after graduating from Louisiana Tech with a degree in Graphic Design, Angie had an interview with Sam Shortes impressing him with her illustrating skills as well as her basic knowledge of the etching process. So, in late 1985 Angie began to provide Aurum the art for their etchings. She continued her freelance status doing work for other clients including Baron Technology, Camillus, Schrade, and Gerber. Nevertheless, it is estimated that 70% of the artwork she did, initially for Aurum and later directly for Buck through 1999, appeared on Buck gold etched knives.

When Angie started she had a mentor in Jerry Stotts (now Mrs Jerry Hunsinger) one of Aurum's first artists who had helped create the beautiful scroll design that became a signature feature of many of the etchings on Buck knives. It was through Jerry's patient and very capable guidance that Angie developed her own skill with the often complicated and intricate scroll design that one can see in her

work on such Buck knives as the 903 Four Generation, 903 Stone Mountain, the Dagger for Harley-Davidson and on many Model 110's. By the time Ms Stotts left Aurum in 1986 Angie was fulfilling Shortes' early high expectations by becoming a major contributor to Aurum's business. She now had the title of Art Director.

The work at Aurum for Angie was exciting, challenging and a great learning experience. She developed a high regard for Sam Shortes, a man she describes as "brilliant", "a genius", "kind", and "honest". He was very community conscious and an active member of his church. His primary focus at Aurum was on the "creative", "visionary" side of business and developing processes on the shop floor. This suited him more than the managing and financial side of the operation. He was a stickler for detail in the art scenes especially with line width and bought a special machine to ensure proper line sizes. The only time Angie met with Shortes' disapproval is when one winter she thought it would be "cool" to have the shop etch on ten Model 110's a raccoon scene she had drawn and give them out as Christmas presents to family and friends. Unfortunately, one knife "disappeared" and another had to be run through the etch process which was not very cost effective eliciting Shortes' admonition "not to do this kind of project again".

During her years of work for Aurum, Angie did will over 100 drawings with wildlife and commemorative themes. The request for a theme would come either from a customer to Buck, or Buck would ask Aurum to present some ideas and then make a selection followed by an order for a specific quantity of etched knives. The original pencil sketch, usually on very thin onion skin type paper, would be drawn at 200% (400% for final art) to ensure that all detail was accurate and would fit within the blade dimensions and contours. One of the most demanding of customers was Ducks Unlimited

who would return artwork saying that the number of feathers on a Duck should be increased. It was very important that final approved art be correct as Shortes insisted on quality in the finished etch. Also, rework in an etching process along with gold plating can be very expensive and a big hit to the bottom line.

After 1989 when Aurum closed their shop Angie continued to provide art directly to Buck as Buck had started up an in-house etching process. One of Angie's most memorable experiences occurred shortly after Al Buck died in March of 1991 when Chuck Buck asked her create art for a commemorative Folding Hunter in tribute to Al. Angie sketched a beautiful portrait of Al and combined it with a biblical phrase she found appropriate to Al's strength of character and leadership. Shortly after the knife's issue Angie met Chuck at a trade show and he told her that it was his favorite etched knife. She left the show with great pride as well as with a Chuck Buck signed copy of the book "The Story of Buck Knives" which features this knife on page 104.

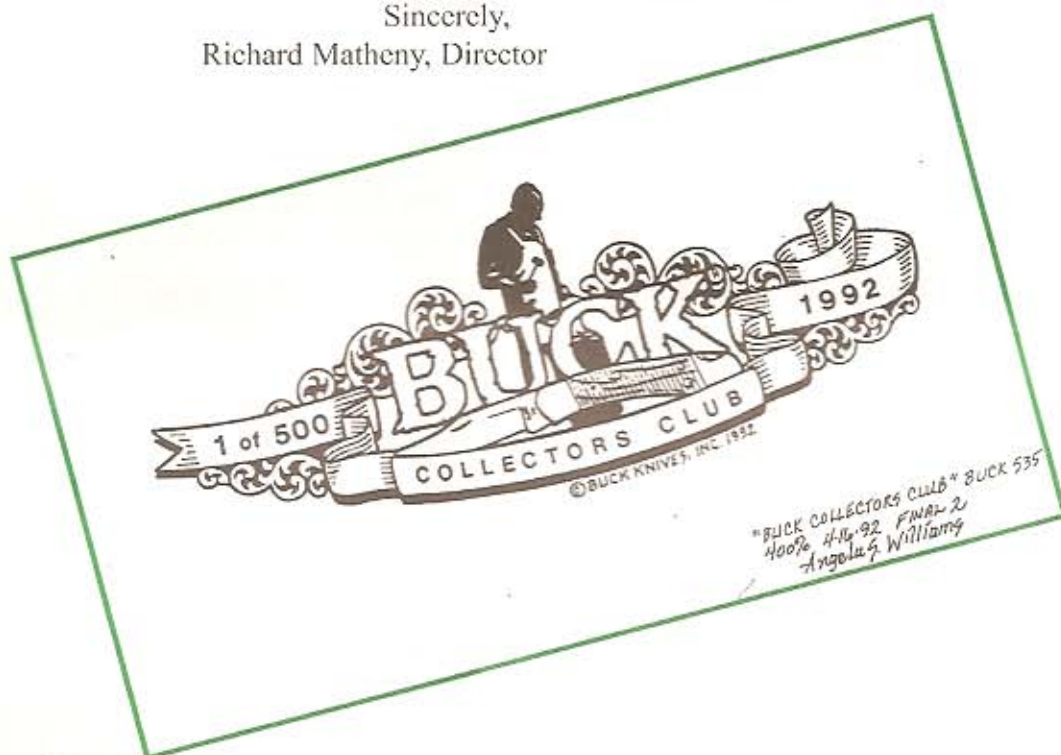
Today Angie lives in Texarkana, TX with her husband, a graduate Civil Engineer, and their 6 children. Although the needs of her family are first and foremost, she maintains a home studio as an illustrator doing work in oils, acrylics, and graphic design. She would like to do more commission oil portrait work rendered in a Norman Rockwell style. She sent me a picture of a 24" x 30" oil painting she did in that style of a Boy Scout scene and it is quite impressive! Angie is a very talented and personable artist that I am fortunate to have had the opportunity to visit with. I thank her for the great contributions she made enhancing the beauty of Buck knives. Included with this article are examples of Angie's art work, illustrating her skill as an artist.

John Hunt

PLEASE HELP US LOCATE THIS KNIFE

Angie Williams is the artist who created about 70% of the art work for Buck gold etched knives over the years. Many years ago she designed an etch to go on a #110 Folding Hunter for herself and nine of her family and friends. This knife has a depiction of an adult Raccoon fishing in the winter with a young Raccoon. After Angie left Aurum Etchings, Inc. she moved from the Dallas area to Texarkana, TX. During the move her copy of the knife from the set of ten was stolen. She was able to get another knife for herself by having the artist proof blade she had built into a finished knife. I would like to see if somehow this original knife has made its way into one of our collections. If you have the knife would you please return it to me, no questions asked. Angie has been very nice to the Club by sharing her knowledge and other information with us. I would like to in part return the favor by helping her assemble the complete set of her knives for her. Please do what you can to help a very nice and talented person out, as she has helped us tremendously. Thanks in advance for your cooperation and honesty.

Sincerely,
Richard Matheny, Director



Angie Williams



***** CLASSIFIEDS *****

Did you hear that Buck offered a very limited number of mid-2006 special edition knives? These knives feature handles of smooth Asian water buffalo combined with mother of pearl inlays, no rear bolster, mirror polished blade, black distressed leather pouch, limited edition box and COA. The three models are as follows: 532, The 55 and a unique single blade model 303 Cadet. Because of unexpected cancellations, I have just a few reservations available for these models. First come, first serve while they last. Contact Larry Oden for pricing and availability. See BCCI officer listing for contact information.

TIDBITS

Model 905LE is shown in this year's, 2006, catalogue as being made of BG-42 steel. Actually, only the first 190 of the 250 piece serialized run are made of BG-42. During this project, Buck switched to S30V steel across the board and the last 60 knives were made of S30V. The certificates had to be revised to show the change and some knives did not receive the correct certificate. If you were one of the lucky few to purchase one of these beautiful knives, it might be a good idea to check and see if the certificate matches the type of steel that is stamped on the blade.

Model 112 in a tin for Wal-Mart. You may have seen this knife at your local Wal-mart store. The tin lid boasts a black and white picture of Hoyt Buck holding an early Lucite handled knife. We got this picture from the archives and thought it would make a nice tin. The 112 Ranger inside has a very unique stamp. It has BUCK in an arc shape, then 112 with the date code mark for 2006, then U.S.A., and then the word KNIVES in an arc shape at the bottom. This is the first time Buck has ever used this stamp configuration. When we were done filling the order for Wal-mart there were still about 4000 of these unique blades and they were used in standard 112's that went out to our dealers. They could be anywhere, sitting on a dealer's shelf, waiting to be discovered by a knowledgeable collector.



Happy Holidays!!!



This Chapter of Buck Yellowhorse Knives

By Gene Merritt

Getting back to the Buck 110, David did 2 earlier editions for Willey Knives from Delaware. The first was the US Flag, Constitution and the Delaware Bicentennial, with a Blue Hen. Both editions had less than 25 each done. They were sold with a glass display dome. I am still searching to find these, but they do exist. I don't have exact dates, but these were earlier knives, done in the mid to late 1980's.

The next editions were done by David Yellowhorse for Heritage Collectables in Reno, Nevada.

1994- The Howling Wolf was done on a gold titanium blade 110. This was a serialized limited edition of 100 with an additional 10 numbered Artist Proof knives done. The A/P had different stones used than the regular edition.

1996 - Sees the start of the officially licensed COLLEGIATE COLLECTION. These were done on a mirror polished 110 and the Artist Proofs on Damascus or gold titanium blades. The University of Nevada was first with a edition size of 250 and 10 damascus A/P. Next up was the University of Wyoming, also 250 and 10 damascus A/P.

1997 - Nebraska Huskers was produced with 500 serialized regular edition and 10 damascus A/P. Montana State University came next with 500 serialized regular edition and 10 gold titanium blade A/P. Auburn University and University of Alabama finished up the series with 500 regular edition and 10 gold titanium A/P. An additional the Nebraska Huskers 1997 NCAA Championship edition of 100 and 10 A/P knives were done.

Due to the strict licensing requirements of the Collegiate Licensing Company and individual University restrictions, these have been the only collegiate completed at this time.

2000 - The Confederate Flag A serialized limited edition on the mirror polished 110. Similar in design to the 112 Confederate Flag, was produced in a serialized edition of 100 with 10 Artist Proof and 10 Artist Editions done.

2001 - Finds the Rocky Mountain Elk Foundation Founders Series. This was a set of 4 knives honoring the founders of the RMEF, Charlie Decker, Bill Munson, Robert Munson and Dan Bull. 50 regular edition, serialized sets were marketed by RMEF and 10 A/P were marketed by Heritage Collectables.

2001 - Mule Deer Foundation A serialized edition of 100 with additional 10 Artist Proof and 10 Artist Editions done. Each knife comes with a 1 ounce silver coin and walnut display case.

2001 - Morning Dancer Auto A special edition using auto-assist with the Morning Dancer design. Limited serialized edition of 25 with 5 Artist Proof and 5 Artist Editions.

2001 - Black Ash Auto A second special edition with the auto-assist opening. The handle has Black Ash and a touch of turquoise. The limited serialized edition of 100 and 10 Artist Proof and 10 Artist Editions.

2001 - Old Glory. The American Flag design is on the 110 with a Damascus blade and nickle silver bolsters. The limited serialized edition of 100 with 10 Artist Proof and 10 Artist Editions.

2002 - Wyoming Energy Two different resources were shown. One is the Gas & Oil industries, the other Coal. Wyoming is a large producer of Gas & Oil and Coal for us. The design on Gas & Oil shows a traditional oil derrick while a Coal Shovel and Haul truck are shown on the Coal edition. Both were done with the Damascus blade and nickle bolsters. Each edition has 100 serialized knives and 10 Artist Proof and 10 Artist Editions.

2002 - Let's Get It On Officially licensed by boxing referee Mills Lane. It highlights a pair of boxing gloves. The knife is mirror polished blade and brass bolsters. This is a limited serialized edition of 100 and 10 Artist Proof and 10 Artist Editions.

2002 - The Big Five This edition shows the African trophy animals, the Lion, Leopard, Elephant, Rhino and Cape Buffalo. It was done with a Damascus blade. There were 25 serialized sets produced.

2003 - Las Vegas This edition was done for West of Santa Fe in Las Vegas, Nevada. This was an edition of 100 serialized and another Auto edition of 25.

2003 - Jackson Hole This edition depicts the Tetons of Jackson Hole, Wyoming. This is a limited serialized edition of 100 and 10 Artist Proof and 10 Artist Editions.

This information was compiled with the help of John Etten, the force behind Heritage Collectables.

Next chapter I will cover the rest of the outstanding 110 Yellowhorse creations.

Model 122 and 124 by Joe Houser

Model 122 Nemo/124 Frontiersman data sheet

Is my knife a 122 or a 124? I get asked this question a lot and there is no easy answer. The reason is due to the fact that the knives were identical in every way for much of their production. The only exception to this is knives made after 1972, they will have the model number stamped on them which offers some guidance. Early Buck catalogues list both knives under one picture of the knife. The only difference noted is the sheath. The Nemo mentions a "plastic sheath for underwater use" and the Frontiersman lists a "leather sheath for outdoor use".

Chronological order of 122/124 variations known to exist:

1967 Unknown quantity made, probably less than 50. Prototypes?
Black Phenolic wrap around handle, just under 3" long, (phenolic only)
Stamped BUCK*
Plain edge, no serrations
Stainless guard, two piece stainless butt, 4 visible butt rivets
Lanyard hole in center of pommel
White Teflon spacers.
Sheath type unknown, probably plastic Nemo or leather.
Large 2 piece off white box for Nemo and Frontiersman.

1967 Only 300 to 500 made
Black Phenolic wrap around handle, 3 3/8" long, (phenolic only)
Stamped BUCK, U.S.A.
Plain edge, no serrations
Stainless guard, one piece stainless butt, one visible rivet
Lanyard hole on end of bird's beak pommel
White Teflon spacers.
Plastic Nemo or leather Flap over sheath.
Large 2 piece off white box for Nemo and Frontiersman.

1967
Black Phenolic wrap around handle
Stamped BUCK, U.S.A.
Plain edge, no serrations
Stainless guard, varying thickness, one piece stainless butt, one visible rivet
Lanyard hole on end of bird's beak pommel
Red "bone hard fiber" spacers
Plastic Nemo or leather sheath.
Larger 2 piece off white box for Nemo and Frontiersman.

1969 to 1970

Black Phenolic wrap around handle
Stamped BUCK, U.S.A.

Plain edge, no serrations
Stainless guard, varying thickness, one piece stainless butt, one visible rivet
Lanyard hole on end of bird's beak pommel
Red "micarta" spacers
Plastic Nemo sheath or leather sheath.
Unknown box style.

1971 - 122 temporarily discontinued late in this year

Grey/black "Buckarta" micarta, heavy grain slab style handle.
Upside down stamp. Buck, U.S.A.
Partially serrated blade.
Stainless guard and 2 piece butt with 2 visible butt rivets.
Lanyard hole
Swinging leather sheath.
Unknown box style.

1972

Grey/black "Buckarta" micarta, heavy grain slab style handle.
Upside down stamp. Buck, 124, U.S.A. 122 may exist with this stamp too although no 122 were made in 1972.
Partially serrated blade.
Stainless guard and 2 piece butt
Lanyard hole
Swinging leather sheath.
2 piece yellow box.

1973 - Nemo back in production.

Grey/Black or just black "Buckarta" micarta handle.
Right side up stamp. Buck, 124, or 122, U.S.A.
Partially serrated blade/122. 124/ plain blade.
Stainless guard and 2 piece butt/ 122. 124/ aluminum guard and butt.
Lanyard hole
Swinging leather sheath.
2 piece yellow box.

1973 - Nemo discontinued for good.

Tight grain black or red micarta, blocky or squared handle shape.
Three line stamp, 124 only from here on.
Plain edge from here on.
Aluminum guard and 2 piece butt.
Lanyard hole.
Swinging leather sheath.
2 piece yellow box.

1973

Black "Buckarta" micarta

Three line stamp.

Aluminum guard and 2 piece butt.

No lanyard hole from here on.

Swinging leather sheath or Snoopy style.

2 piece yellow box.

1980

Black Buckarta "micarta"

10,500 units sold

1981

Black Buckarta "micarta"

7300 units sold

1982 December

Pakkawood (impregnated birch) handle introduced

4700 units sold

1983

3800 units sold

1984

4700 units sold

1985

5200 units sold

1986

Three line stamp, BUCK, 124<, U.S.A.

Date code after model number from here on.

4700 units sold

1984 to 1987

Stag handle 124 was offered with a slab style tang, aluminum guard and butt, with a suggested list of \$230.

As you can see, serrations are no help in determining if the knife is a 122 or a 124. Neither were serrated from introduction in 1967, until about 1971. Then in 1972 the Nemo is gone from the line but the 124 is still there, and it is serrated with stainless steel guard and butt. In 1973 the Nemo returns and it is now serrated with stainless guard and butt while the 124 is now listed as having a plain edge and aluminum guard and butt.

The list shown here was compiled from data from various sources, along with actual knives that the company has on hand in their collection.

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Exclusive Buck Collector Club knives by David Yellowhorse

Sorry to miss last newsletter, it has been quite busy and challenging at the least.

The initial order for this year's club knives got lost in the system. This has caused a delay in getting the knives to you. David is working hard with me to get them completed and ready to be shipped out. By the time this newsletter gets delivered, I hope all the knives on order are in their new homes.

I still have available 5 of the 270 Eagle Spirit. David is willing to do another run of the Wild Horse edition as we are under the edition limit at this time. If you want one for your collection, send in the order and I will get one to you as quick as David can make them up and for me to get them shipped out to you.

Thank you again for you patience and support of the BCC,
Yellowhorse collectors extraordinaire!!

270 Eagle Spirit \$300 ____ or 109 Wild Horse \$300 ____

Send payment payable to the Buck Collectors Club to:

BCC
c/o Gene Merritt
7212 E Chelsea St
Tampa, FL 33610

Send to: _____

Member # _____

Email genemerr@aol.com if you need a picture of either knife or further information on the club Yellowhorse editions or any of the Buck Yellowhorse knives.

BCCI LOGO KEY CHAIN

GOLD FINISH
LEATHER FOB
ONLY \$8.00 INCLUDING POSTAGE

PLEASE SEND ME ___ BCCI LOGO KEYCHAINS @
\$8.00 EACH

MAKE CHECKS PAYABLE TO BCCI

NAME _____

ADDRESS _____

CITY/ZIP _____

SEND ORDER FORM TO:

BCCI
110 NEW KENT DRIVE
GOODE, VA 24556



T-Shirts with Club Logo

Gray: Med ___ Large ___ X-Large ___ @ \$12.00.....\$ ___
XX-Large ___ @ \$12.50.....\$ ___

Forest Med ___ Large ___ X-Large ___ @ \$12.00.....\$ ___
Green: XX-Large ___ @ \$12.50.....\$ ___

Navy Med ___ Large ___ X-Large ___ @ \$12.00.....\$ ___
Blue: XX-Large ___ @ \$12.50.....\$ ___

Shipping.....\$ 4.00

Additional Shipping of \$3.00 for more than 4 shirts.....\$ ___

Name _____

TOTAL \$ _____

Address _____

City/State _____

Zip _____

Make checks payable to BCCI and mail
check with order form, photo copies ok, to:

John Foresman
Dept: BCCI
110 New Kent Drive
Goode, VA 24556

Belt Buckles

___ Yellow Gold Fill Buckle @ \$145.00.....\$ ___
___ Jeweler's Bronze Buckle @ \$115.00.....\$ ___
___ Shipping \$10.00 per Buckle.....\$ ___
Total \$ _____

___ Leave Bottom Banner Blank

___ Engrave Bottom Banner _____

Buckles are ordered when order forms are received. Please allow approximately six weeks for delivery.

Name _____

Make checks payable to BCCI and mail
check with order form, photo copies ok, to:

Address _____

John Foresman

City/State _____

Dept: BCCI

110 New Kent Drive

Zip _____

Goode, VA 24556

Pocket Pouches

NOW AVAILABLE:

BLACK LEATHER POCKET POUCHES
THESE ARE SIZED TO FIT BUCK MODEL 55s AND/OR ANY POCKET
KNIFE SMALLER THAN 3 3/8 INCHES LONG.

COST TO MEMBERS IS ONLY \$5.00 INCLUDING SHIPPING.

PLEASE SEND ME ___ POCKET POUCHES @ \$5.00 FOR A TOTAL
OF _____

Name _____

Make checks payable to BCCI and mail
check with order form, photo copies ok, to:

Address _____

John Foresman

City/State _____

Dept: BCCI

110 New Kent Drive

Zip _____

Goode, VA 24556